

LOAFY HATS.

BAKERY COLLECTION



@COZYLOAFCAT

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WRITTEN IN US TERMINOLOGY.

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YOU MAY SELL THE FINAL PRODUCT, BUT IN LIMITED
QUANTITIES !

MAKE SURE TO TAG ME ON INSTAGRAM
@COZYLOAFCAT SO I CAN SEE YOUR PRETTY
CREATIONS !!

FOR ANY FURTHER QUESTIONS, PLEASE DON'T
HESITATE TO CONTACT ME ON INSTAGRAM.

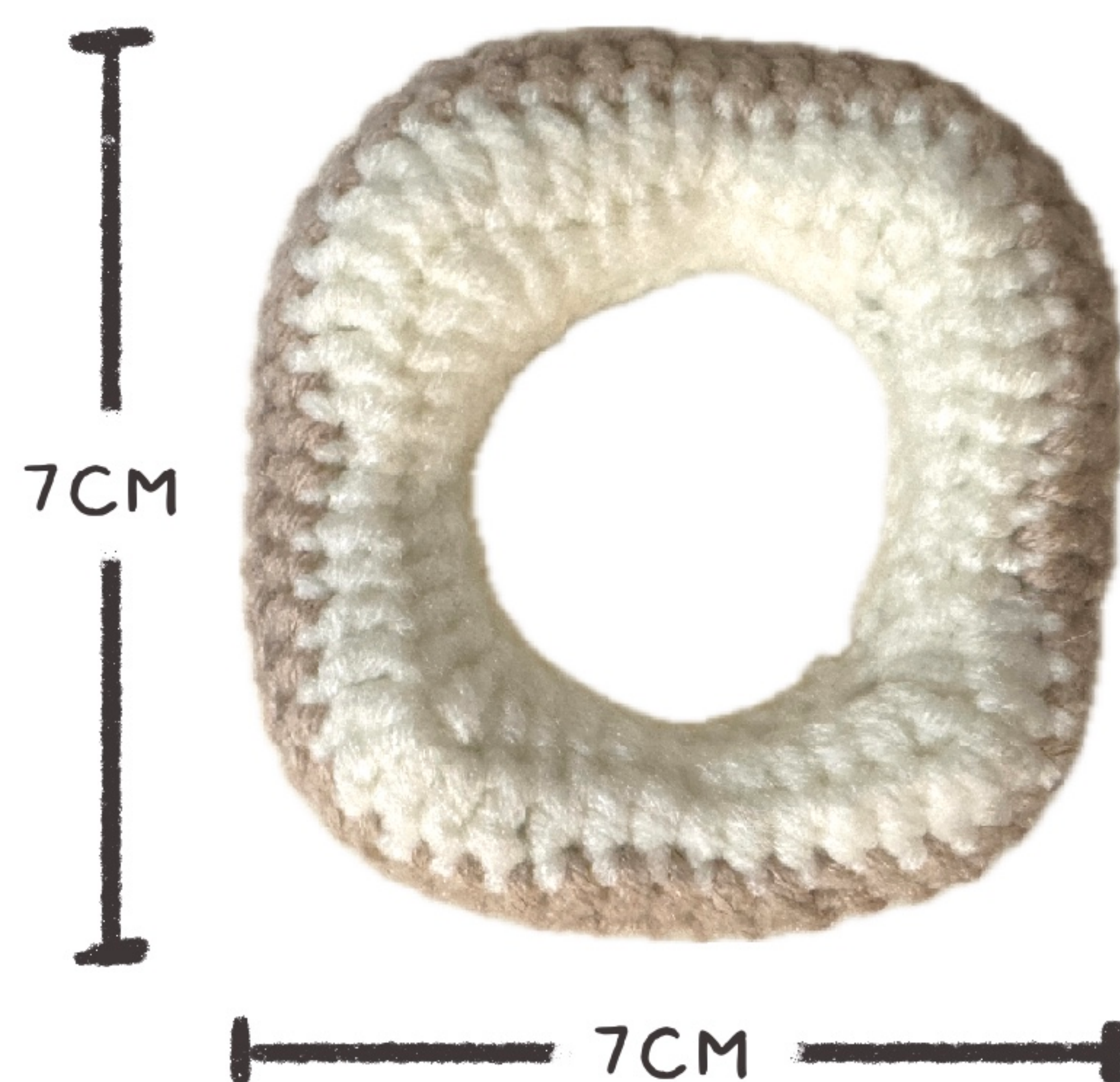
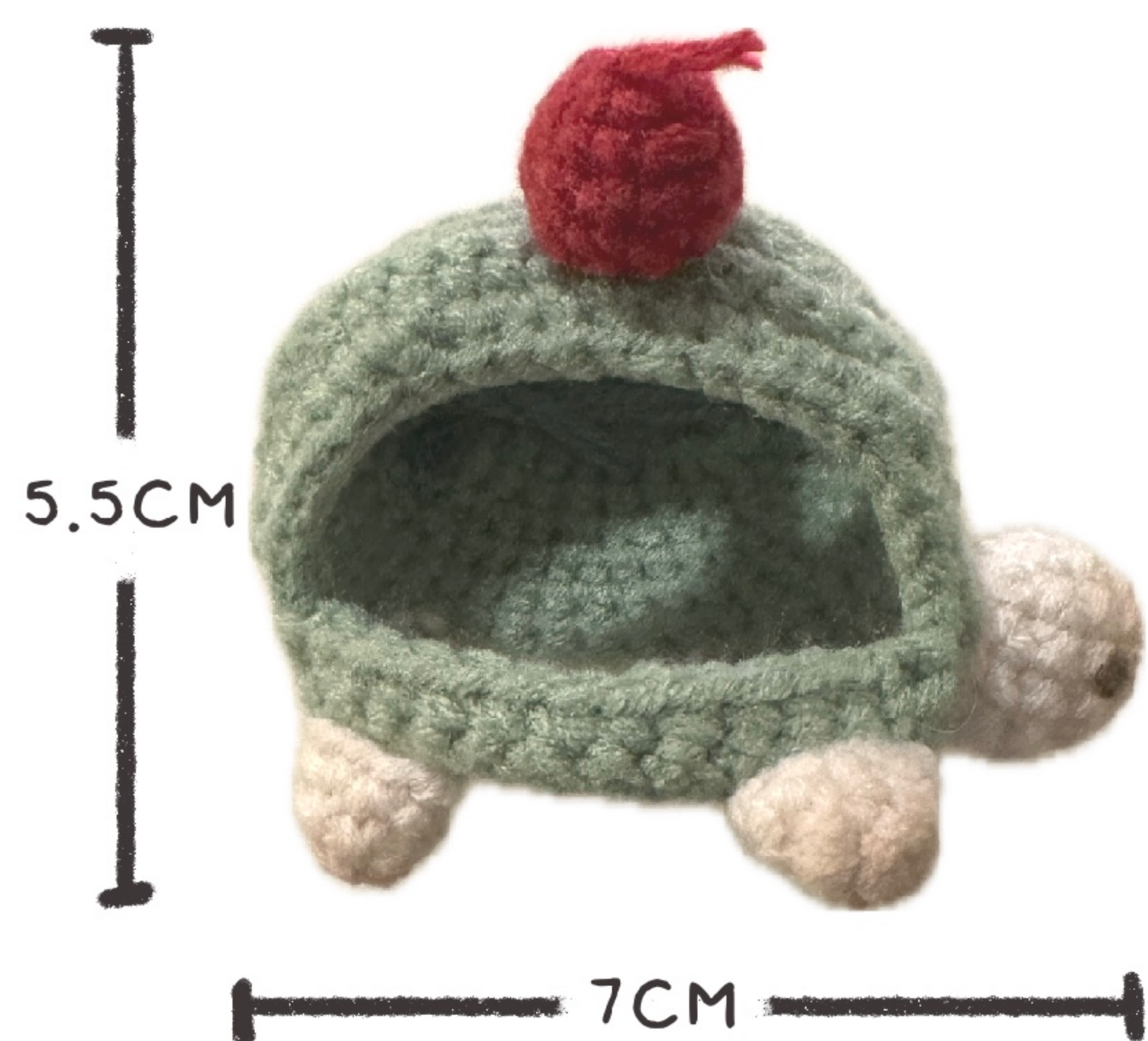
THANK YOU



MY TESTERS



CLICK ON THE IMAGES!



SIZE MAY VARY DEPENDING ON
YARN AND HOOK SIZE



TERMINOLOGY

RND	ROUND
MR	MAGIC RING
ST	STITCH
SLST	SLIP STITCH
CH	CHAIN
SC	SINGLE CROCHET
HDC	HALF DOUBLE CROCHET
DC	DOUBLE CROCHET
TR	TREBLE CROCHET
INC	INCREASE
DEC	DECREASE
SK	SKIP
FO	FINISH OFF

MATERIALS

- x 4PLY MILK COTTON YARN IN COLOR(S) OF CHOICE
- x 2.25mm HOOK
- x DARNING NEEDLE
- x SCISSORS
- x FELT PAPER
- x SOFT CHALK PASTELS/BLUSH/EYESHADOW
- x GLUE
- x TWEEZERS
- x STUFFING
- x STITCH MARKERS
- x BRUSH

JOINED ROUND METHOD (OPTIONAL)

I WORKED IN JOINED ROUNDS TO MAKE THE HAT !

THIS PERSONALLY HELPS MAKE MY WORK MORE SYMMETRICAL !!

IT INVOLVES SLIP STITCHING AND CHAINING ONE AFTER EVERY ROUND (IF YOU ARE UNFAMILIAR WITH THIS, I RECOMMEND WATCHING A SHORT YOUTUBE VIDEO ON IT !)

IF YOU DECIDE TO DO THIS METHOD, MAKE SURE TO PULL REALLY TIGHT AFTER YOU SLST AND AFTER YOU CH 1 (THIS IS VERY IMPORTANT IN HELPING THIS LOOK NEARLY SEAMLESS !!)

PLEASE NOTE THAT THIS WORKS BEST WITH ACRYLIC YARN. I DON'T USUALLY USE THIS METHOD WITH THICKER, THINNER OR FLUFFIER YARN !

SO PROCEED AT YOUR OWN RISK ;))

TIME FOR THE HATS !!

THE TAIYAKI AND TURTLE MELON PAN HAT USES THE SAME BASE.



BASE OF THE HAT (JOINED METHOD)

IN A PREFERRED MAIN COLOR,
START BY CHAINING 9

SKIP THE FIRST STITCH FROM THE HOOK AND BEGIN WORKING ONTO THE 2ND STITCH

RND 1: INC, 6SC, 4SC IN THE NEXT ST, 6SC, INC (20)

RND 2: (INC, 8SC, INC)x2 (24)

RND 3: (SC, INC, SC)x8 (32)

RND 4: (3SC, INC)x8 (40)

RND 5-6: (TWO ROUNDS) 40SC (40)

RND 7: 20SC (20)

FO, LEAVE A SMALL TAIL TO WEAVE, CUT, AND INSERT YOUR HOOK INTO THE 34TH ST AND CH 1 (FIG. 1)
THE 34TH STITCH WILL BE YOUR NEW STARTING POINT !! (SO THE FIRST SC IS IN THIS ST)

RND 8: 9SC, CH7 AND SK 7 ST, 2TR, CH7 AND SK 7 ST, 9SC (34) (FIG. 2)

IF THERE IS A 6 ST GAP BETWEEN WHERE YOU LEFT OFF AND THAT 34TH STARTING STITCH, THEN YOU ARE ON THE RIGHT TRACK !

RND 9: CH 1, TURN, 9SC (9)

RND 10: CH 1, TURN, 9SC (9)

FO, LEAVE A SMALL TAIL TO WEAVE, CUT.

INSERT YOUR HOOK ONTO THE OTHER SIDE AS SHOWN IN FIG. 3, CH 1, AND DO 9SC.
REPEAT RND 10 BUT DO NOT CUT !!!

RND 11-13: (THREE ROUNDS) CH 1, TURN, 34SC (34)

RND 14: CH 1, TURN, (3SC, DEC)x2, 2SC, (3SC, DEC)x2, 2SC, (3SC, DEC)x2 (28)

RND 15: CH 1, TURN 28 SLST (28)

THEN, CH 12 (OR HOWEVER LONG YOU NEED) AND SLST TO EDGE OF THE OTHER SIDE (FIG. 4)

TURN, DO 11SC ALONG THE INNER LOOPS (LOOPS THAT ARE FACING THE INSIDE OF HAT) OF THE CHAIN AND SC ONTO THE 3RD STITCH FROM THE EDGE OF THE HAT. (FIG. 5)

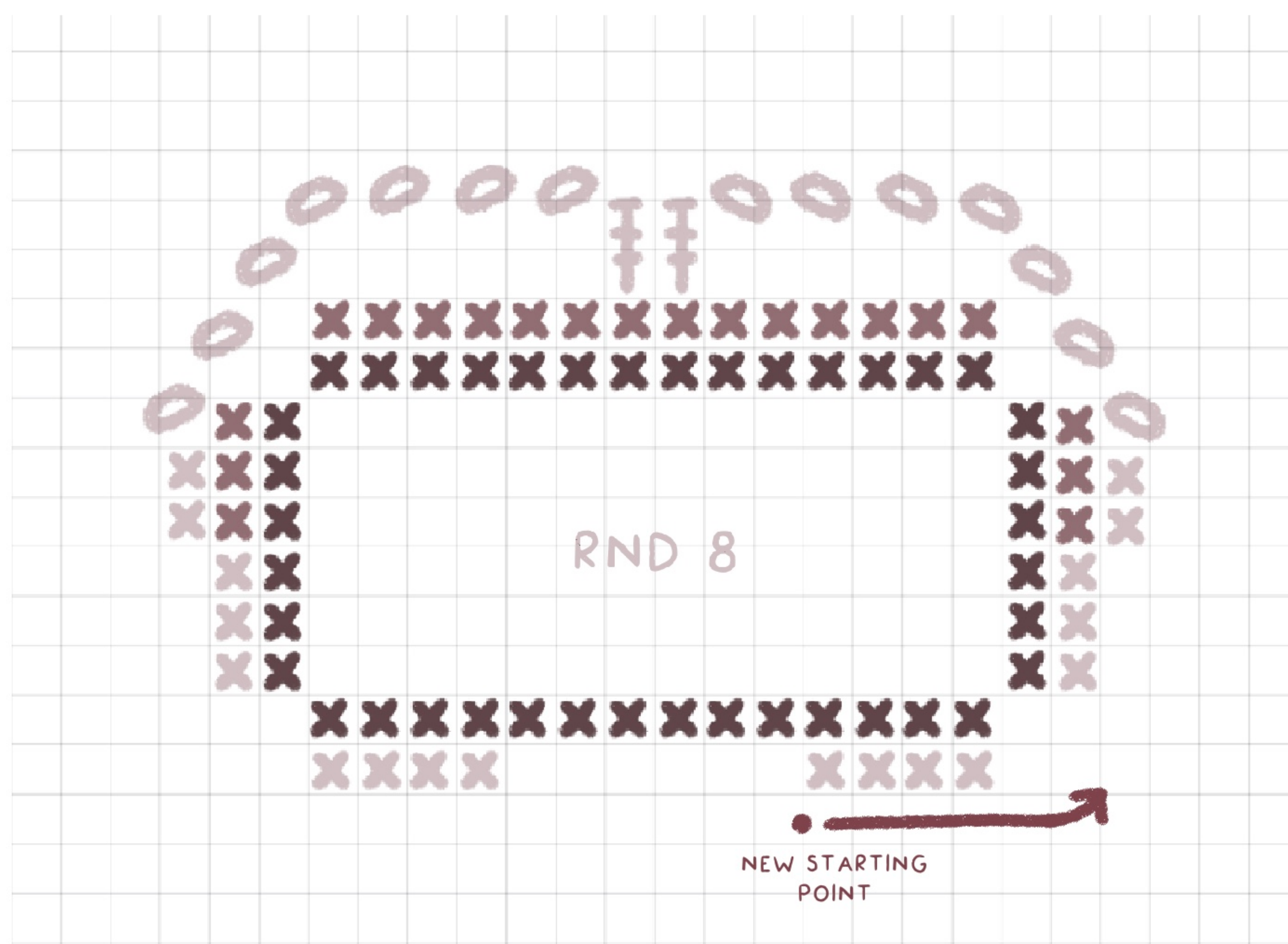
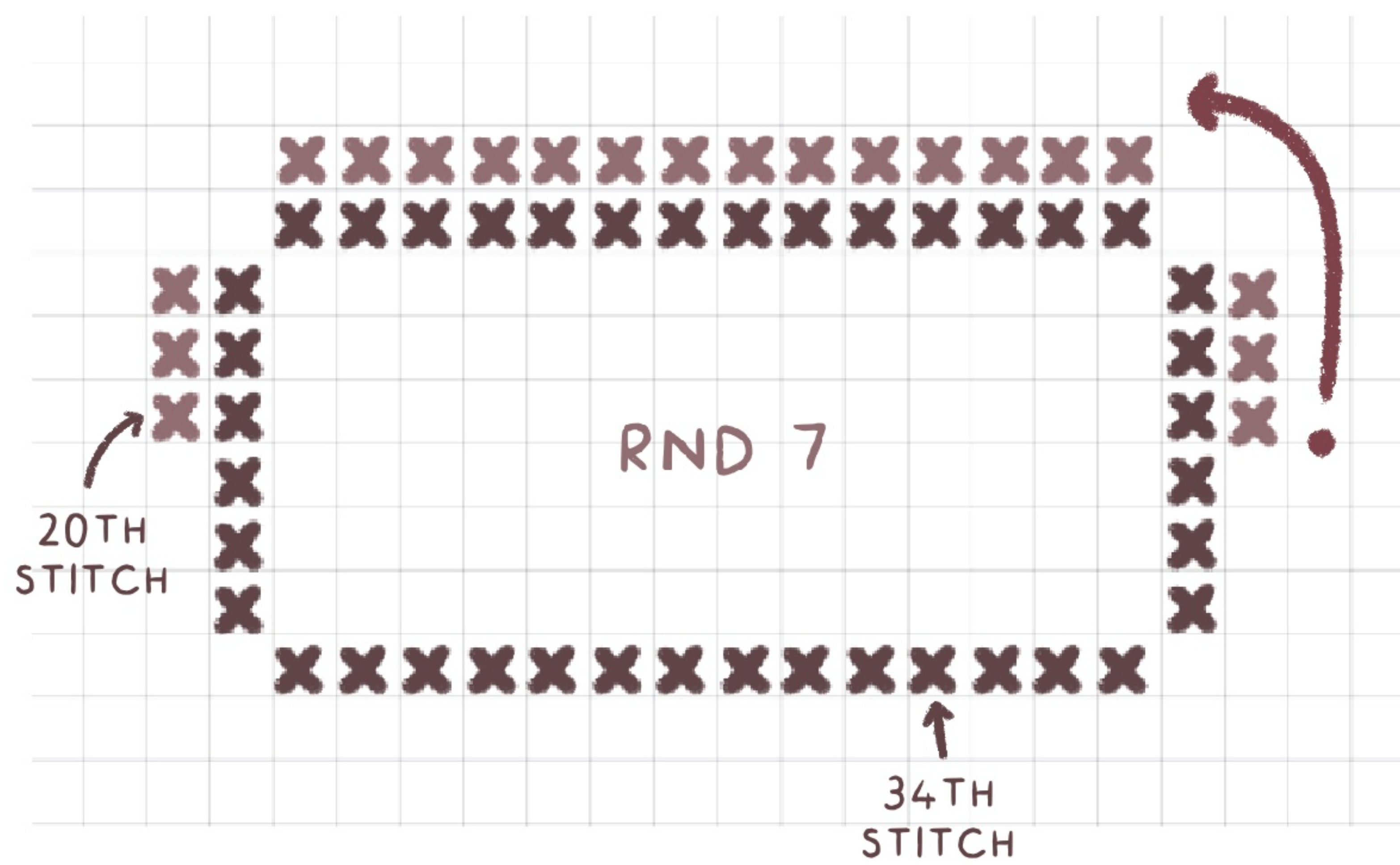
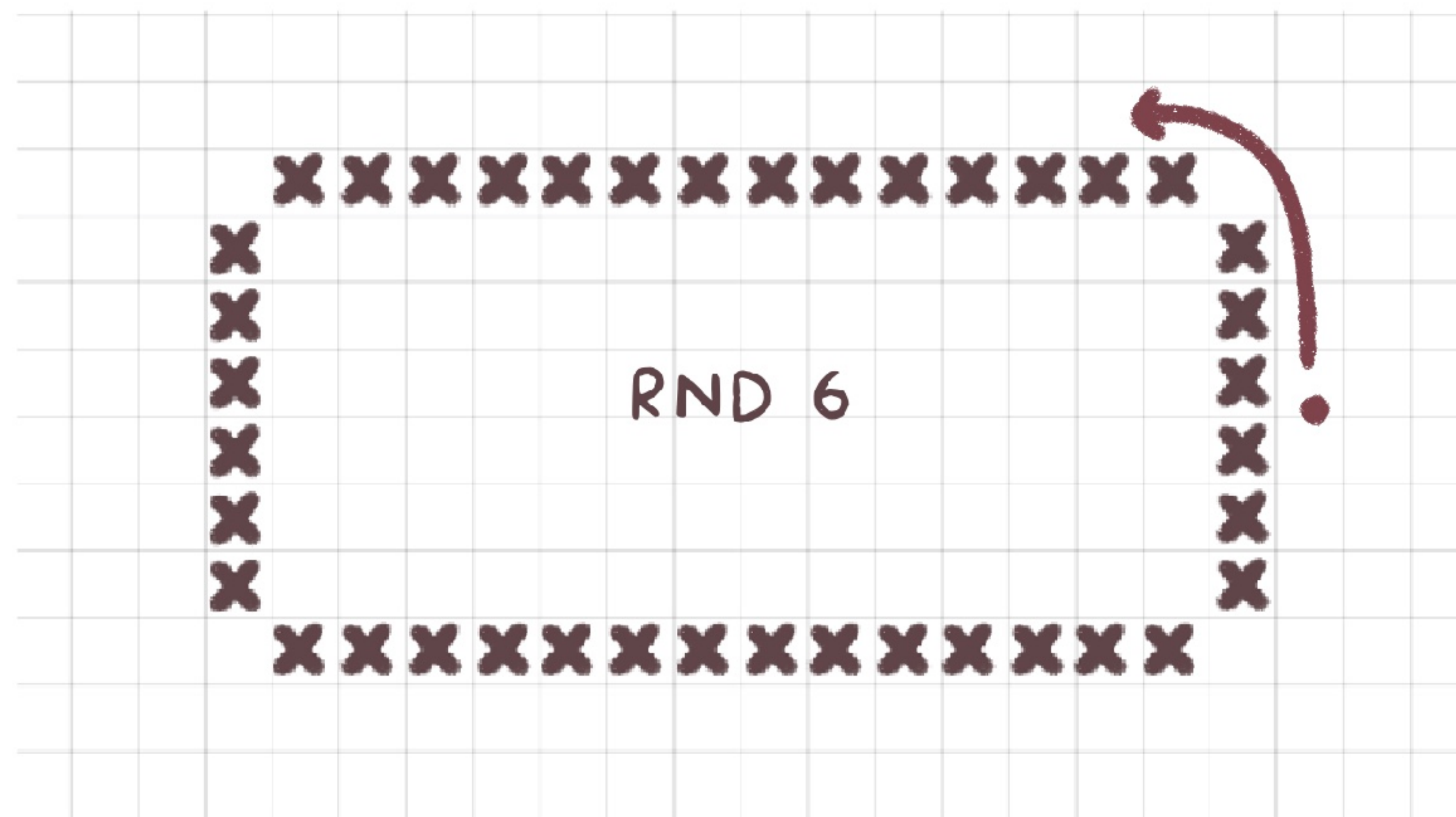
TURN, AND DO ANOTHER 11SC ALONG THE SC YOU JUST DID AND SLST ONTO THE 3RD STITCH FROM THE EDGE OF THE HAT TO FO.

CUT AND WEAVE IN ANY TAILS.

TIP:
TOO LAZY TO WEAVE
IN THE ENDS ?
CROCHET OVER THE
TAIL ENDS !



FIG. 1



✕ = SC ○ = CH ≡ = TR

FIG. 2



TAIYAKI HAT

FIN(JOINED METHOD)

IN A PREFERRED MAIN COLOR,
START BY CHAINING 10

SKIP THE FIRST STITCH FROM THE HOOK AND
BEGIN WORKING ONTO THE 2ND STITCH

RND 1: INC, 7SC, 4SC IN NEXT ST, 7SC, INC (22)

RND 2: (INC, 9SC, INC)x2 (26)

RND 3: (INC, 11SC, INC)x2 (30)

RND 4: 30SC (30)

SLST TO FO, LEAVE A LONG TAIL TO SEW, CUT.
STUFF VERY LIGHTLY.

FLATTEN THE FIN AND SEW ALONG THE
GUIDELINES SHOWN.



TAIL(JOINED METHOD)

IN A PREFERRED MAIN COLOR,
START BY CHAINING 8

SKIP THE FIRST STITCH FROM THE HOOK AND
BEGIN WORKING ONTO THE 2ND STITCH

RND 1: INC, 5SC, 4SC IN NEXT ST, 5SC, INC (18)

RND 2: (INC, 7SC, INC)x2 (22)

RND 3: 22SC (22)

RND 4: (DEC, 7SC, DEC)x2 (18)

RND 5: (DEC, 5SC, DEC)x2 (14)

SLST TO FO, LEAVE A LONG TAIL TO SEW, CUT.
STUFF VERY LIGHTLY.

FLATTEN THE TAIL AND SEW ALONG THE
GUIDELINES SHOWN.



RIGHT SIDE



EMBROIDER THE DETAILS OF THE FIN, TAIL, AND BACK OF THE HAT AS
SHOWN !

THE LINES ARE ABOUT 3-4 STITCHES APART.

TURTLE MELON PAN

I USED GREEN FOR THE BASE OF THE HAT

HEAD

IN A PREFERRED LIGHT COLOR,

RND 1: 6SC IN MR (6)

RND 2: 6INC (12)

RND 3-4: (TWO ROUNDS) 12SC (12)

RND 5: (SC, DEC, SC)X3 (9)

FO, LEAVE A LONG TAIL TO SEW, CUT.

STUFF LIGHTLY.

SEW ON THE SIDE OF HAT AS SHOWN IN FIG. 6.



LEGS (MAKE 4)

IN A PREFERRED LIGHT COLOR,

RND 1: 6SC IN MR (6)

RND 2: (SC, INC, SC)X2 (8)

RND 3: 8SC (8)

FO, LEAVE A LONG TAIL TO SEW, CUT.

NO NEED TO STUFF.

SEW ON THE BOTTOM IN THE FRONT AND BACK OF HAT LIKE SHOWN IN FIG. 6.



CHERRY (JOINED METHOD)

IN A PREFERRED REDDISH COLOR,

RND 1: 5SC IN MR (5)

RND 2: 5INC (10)

RND 3-5: (THREE ROUNDS) 10SC (10)

STUFF LIGHTLY.

BEFORE FO, PULL THE MR TAIL THROUGH THE MIDDLE TO THE OTHER SIDE. CUT TO DESIRED LENGTH. THAT'S YOUR STEM !

SLST, LEAVE A LONG TAIL, CUT, FO, AND USE REMAINING TAIL TO SEW ONTO TOP OF HAT AS SHOWN IN FIG. 6.





THE HEAD IS SEWN ON THE SIDE OF HAT. START SEWING TWO STITCHES FROM THE BOTTOM LIKE SHOWN.

I FLATTEN AND SEW THE LEGS AT THE BOTTOM OF EACH CORNER ABOUT 4-5 STITCHES APART FROM EACH OTHER.

THE FRONT LEG IS ABOUT ONE STITCH FROM THE HEAD AND THE BACK LEG IS ABOUT TWO STITCHES FROM THE HEAD.

THE CHERRY IS SEWN AT THE VERY TOP IN THE MIDDLE OF THE HAT.

THEN I EMBROIDER A CRISS-CROSS PATTERN ON THE BACK OF THE HAT USING A DARKER GREEN YARN.

FIG. 6



CUT OUT TWO TINY EYES ABOUT THE SIZE OF A SINGLE STITCH AND GLUE IT ONTO RND 3 FOR BOTH SIDES OF THE HEAD.

I ALSO LIKE TO USE SOFT CHALK PASTELS TO SHADE THE LEGS AND HEAD TO GIVE A BAKED LOOK !



BREAD HAT

THIS HAT USES A DIFFERENT BASE !

THIS HAT HAS TWO PARTS IN IT AND CAN GET CONFUSING SO LOCK IN :0

THIS HAT USES THE JOINED METHOD.

STITCHES IN PARENTHESIS ARE TO BE WORKED IN THE SAME STITCH.

PART 1

USING A PREFERRED LIGHT COLOR,

START BY CHAINING 36.

INSERT YOUR HOOK INTO THE FIRST CHAIN, SLST, AND CH 1 (FIG. 7)

PUT A STITCH MARKER LIKE SHOWN IN FIG. 8 AND DON'T REMOVE IT UNTIL THE SECOND PART. THIS WILL HELP MAKE IT EASIER TO IDENTIFY LATER !

RND 1: 4SC, 2HDC, (HDC, DC, HDC), 2HDC, 3SC, 2HDC, DC, (DC, TR, DC), DC, 2HDC, 2SC, 2HDC, DC, (DC, TR, DC), DC, 2HDC, 3SC, 2HDC, (HDC, DC, HDC), 2HDC (44)

RND 2: HDC, 2SC, 4HDC, (HDC, DC, HDC), 4HDC, SC, 3HDC, 2DC, (DC, TR, DC), 2DC, 2HDC, 2SC, 2HDC, 2DC, (DC, TR, DC), 2DC, 3HDC, SC, 4HDC, (HDC, DC, HDC), 3HDC (52)

SWITCH TO A PREFERRED BROWNISH COLOR,

RND 3: 52HDC (52)

SLST TO FO, CUT.

PART 2

USING A PREFERRED LIGHT COLOR,

FLIP YOUR WORK OVER, INSERT YOUR HOOK INTO THE STITCH MARKER AND CH 1. (FIG. 9)

YOU CAN NOW REMOVE THE MARKER IF YOU WANT.

RND 1: 36HDC (36)

RND 2: 2HDC, (HDC, DC, HDC), 2HDC, 3SC, 2HDC, DC, (DC, TR, DC), DC, 2HDC, 2SC, 2HDC, DC, (DC, TR, DC), DC, 2HDC, 3SC, 2HDC, (HDC, DC, HDC), 2HDC, 4SC (44)

RND 3: 3HDC (HDC, DC, HDC), 4HDC, SC, 3HDC, 2DC, (DC, TR, DC), 2DC, 2HDC, 2SC, 2HDC, 2DC, (DC, TR, DC), 2DC, 3HDC, SC, 4HDC, (HDC, DC, HDC), 4HDC, 2SC, HDC (52)

SWITCH TO A PREFERRED BROWNISH COLOR,

RND 4: 52HDC (52)

SLST TO FO, LEAVE A VERY LONG TAIL TO SEW, CUT.

BEFORE SEWING THE EDGES TOGETHER, MAKE SURE IT IS FLIPPED WITH THE RIGHT SIDE OUT AND THE CORNERS ARE ALIGNED. (FIG. 10)

WHAT'S THE RIGHT SIDE ? THE PRETTIER ONE :D

STUFF AS YOU SEW.



INSERT HOOK INTO THE OUTER LOOP OF THE FIRST CH.

FIG. 7



INSERT STITCH MARKER INTO THE INNER LOOP OF THE LAST CH.

FIG. 8



WHAT IT SHOULD LOOK LIKE AFTER THE FIRST ROUND OF THE FIRST PART.



FLIP YOUR WORK OVER SO THAT THE WRONG SIDE IS FACING TOWARDS YOU AND INSERT HOOK INTO THE STITCH WITH MARKER.

FIG. 9



FOLD THE PIECE SO THAT THE RIGHT SIDE IS FACING OUTSIDE. MAKE SURE THE CORNERS ARE ALIGNED BEFORE YOU START SEWING (SEW WITH ALL LOOPS).

FIG. 10



RESULT !!

THANK YOU !!

CONGRATULATIONS !!
YOU ARE DONE WITH YOUR LOAFY HATS YAAY !
THANK YOU FOR BEING HERE WITH ME !!

THANK YOU FOR USING MY PATTERN ! IF YOU DO
HAVE ANY QUESTIONS, PLEASE DON'T HESITATE TO
ASK ME ! MY SOCIALS ARE LISTED BELOW !

ALSOOO DON'T FORGET TO TAG ME ON YOUR
CREATIONS SO I CAN SEE YOUR BEAUTIFUL WORK !!

AND AS PER USUAL DISCLAIMER, PLEASE DO NOT
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